JUNIUS BRUTUS BOOTH. BASSAGER INCIDENTS AND ANECDOTES IN THE LIFE OF JUSTUS BRUTUS BOUTH, (the cider). By his daughter. Carleton: New York.

Of the three great actors who stand together, in this century, above all others in the English school, one may be claimed as an American. Though born in England, May 1, 1796, Jamus Bratus Booth chose this country for his home. He came of a Republican stock. His father left England to fight for America h the Revolution; and after his return to London, reverently kept the portrait of Washington in his arwing-room. No visitor was permitted to stand in the presence of the picture with covered head. Thus from childhood Junius Brutus was taught to believe in the Republic; he came to this country at the age of \$5, and here his greatest triumphs were won. He deserves to be called the greatest of American tragedime. England has no right to his fame.

[This was no authentic biography of the great actor.]

had been written, but nutrerous improbable assec-dotes and incorrect sketches of his life were circulated dotes and incorrect sketches of his life were circulated in the newspapers and magazines. Half the aneddotes of distinguished men are, doubtless, mere inventions, and many good stories are told of Booth which really belong to the dramatic apoorypha. These memorials, though not as complete as we expected, correct much misapprehension of his character and form an authentic record of his singular career. That they are written by his daughter gives them deeper interest. Booth had 10 children, of whom five still five—Junius, Rosalie, Edwin, Asia and Joseph; this volume is the work of Asia—Mrs. John S. Clarke—and reveals in no small degree the genius hereditary in the family. To all biographics, in which the history of the subject is related by a relative or friend, this sweeping objection exists, that the maxim, "speak only good of the dead" is too faithfully heeded for the interests of truth, and that while most faults are suppressed, all virtues are exaggerated. But this objection cannot be fairly made to these memorials. They are written with a spirit of reserve, but not of objection cannot be fairly made to these memorials. They are written with a spirit of reserve, but not of concealment, and the author has beautifully united a feeling of devotion to the father with rare impartiality in judging the tragedian. It is the story of a wild and daring genius, simply and sadly told. The reasons for its publication the introduction states, with a delicacy and candor almost unmatched, when we consider that, of the event to which it alludes, the author-was was normitted neither to be silent, nor to speak ses was permitted neither to be silent, nor to speak

freely.

"This volume was originally designed as a teken of the prefeated love and reverence with which the children of a good and noble father ever regarded him in his, and honor his memory in death. At a recent period, the persual of English publications on the drama, having sich total divregard of justice, in all relating to my father, made the task I and undertaken in love, become a duty. After a tedious research, I had compiled a faithful account, and when very man its completion, it was laid aside.

"A calamity, without precedent, has fallen upon our country! We, of all families, secure in demestic love and settrement, ore stricken desolate! The name we would have on wreathed with lantle is dishonored by a son—his well beloved—his bright boy A'salous!

"My task never should 'have been resumed, but in the heaviest hours of our sorrow, "o many tongues were free to calmuniate us, privately and profe, whould, that I am arged to camblete, my work in the belief, that while this tuithful about man; in the later when all honest minds, to con. "Is the aspersions of the me."

Innius Brutus Roseth is one of my My proofs that

Junius Brutus Booth is one of m. 'uy proofs that sting is an independent art, and not a m 're combination of oratory with seemic display. For men are sorn actors as they are born painters, poets of musicians.' Booth had a classical education; he h 'arned and studied law; he was appointed a . 'it' printing, and studied law; he was appointed a . widhipman in the British navy; he had unquestionat by
intelliterary ability, and none of his family had pare
in the theatrical profession. Yet from an innate love
of acting, he resolved to be an actor, and when only
17 years left his home, and against the wishes of his
lather made an engagement with a provincial manager. father made an engagement with a provincial manager. In 1814 his company visited Holland, where Booth endured many of the hardships of a strolling player. But he soon learned to trust that ambition which led him to the stage, and, in 1815, sought without suc-cess a London engagement. He then played at Brighton as Richard, Norval, and Sir Edward Morti-

lain to the stage, and, in 1815, sought willoudt success a London engagement. He then played at Brighton as Richard, Norval, and Sir Edward Mortimer John State of the Program of the State of the Stat Garden was the occasion of a fierce and brutal riot, and a newspaper war between the partisans of the rival tragedians. Booth's genius finally triumphed ever opposition; he continued to play Hichard and Sir Giles alternately, and also appeared as Ingo. Posthumous and Sir Edward Mortimer. Impartial minds, who took no part in the strife, acknowledged his abilities, and his Ingo was especially admired by Williams. Godwin, the author of "Caleb Williams," who addressed him a letter of advice predicting his fame. We have read much in regard to this celebrated difficulty between Kean and Booth, much that is not quoted in these memorials, and there is no doubt but that Booth's errors were but the mistakers of a very young man. The fault was Kean's, there is no doubt but that Booth's errors were but the mistakes of a very young man. The fault was Kean's, who can hardly be acquitted of an intention to crush a dangerous rival. "Mr. Kean," says the biography before us, "the schnowledged king of tragedy, did not intend to allow a continuation of this rivalship. He had previously seen the power of his adversary, and merely profleted him a taste of adulation and success before attempting his downfall. It is needless to explain that in the signing of that fatal memorandum, Mr. Kean had covert design. He know the contents in their literal and technical design, and Mr. Booth did not." It is with pleasure, however, that we read that the mere mention of Kean's name, in later years, sever, failed to draw from Booth "genuine praise and unselfish admiration," that in 1820 the two great actors again played together at Drury Lane, and that years after, after Booth had won American reputation, they met in England, and reconciled their ancient misunderstanding. Booth ramained in England till 1821, and, before sailing for this country, appeared as "Lear," one of his grandest performances. Hazlitt, whose intense enthusiasm for Kean was only limited by assertical habits of thought, appears to have relactantly conceded Booth's supremacy in this character.

In 1821, at the Richmond, Va., Theater, Booth

In 1821, at the Richmond, Va., Theater, Booth began his American career, which lasting more than 30 years, Justly, entitles him to the fame of an American actor. In New York, he made his first appears in the form of the Earth Theater, Oct. 5, 1821, at Richmond During his engagement be played Bratts, Lear, Otticle and Heater, and at once took a position at the beat of his profession. He traveled through the security from Booton to New-Orleans, and gained a national reputation selfore the age of 26. He twice visited England. We need not repeat the careles of his professional life in this country, enough that of his triumphs ended Not. 30, 1802, when returning to his triumphs ended Not. 30, 1802, when returning to his triumphs ended Not. 30, 1802, when returning to his triumphs ended Not. 30, 1802, when returning to the first professional life in this country is month as according to the result of the second triumphs and Not. 30, 1802, when returning to the form on engagement at New-Orleans, he did go a Misclasippi also more appears of the Bigiow Fapers. "Treasures from Milion's Professional life in this country country that of the good of "The Age of Pable."

The three great actors of the size of the old story of their conquers of the size of the old story of their conquers of the size of the old story of their conquers of the size of the old story of their conquers of the size of the life of the great Professional Research and the control of the size of the life of the great Professional Research and the conduction of the size of the life of the great Professional Research and the conduction of the size of the life of the great Professional Research and the conduction of the size of the life of the great Research and the conduction of the size of the life of the great Research and the life of the great Res In 1821, at the Richmond, Va., Theater, Booth

intensely nervous temperament, and an imagination, which sometimes overmastered reason. Pope's backneyed verse "Great wits to madness nearly are aliced has confirmation in their strange absertations. Their actions often seemed to be more than excentric, and kindled by insanity. The pewer which they possessed far beyond other men, of identifying themselves with horoes and kings, and villains, could not be always kept within the giittering boundery of the footlights; it cast its glamer over real life, and covered the world with strange has, like a landscape seen through a many colored casement. Thus, the dying Kean, arrayed in war paint, wampum-heits and panther-skins, played the part of an Indian chief, solely for his own delight. Cooke, with a coarser nature, pawned himself for a bottle of brandy, and was ticketed and stewed away upon a shelf to be redeemed. Booth's adventures of the kind were numerons. He did many things which in another man would have aroused derision, but in him had electrical effect. While splaying Brutus, in the tragedy of John Howard Payne, in the most thrilling scene where the Roman condemns his son to death, Booth was deeply affected, and tears streamed from his eyes. He was interrupted by a drunken man in the gallery, when, without losing the character, he fixed his eyes upon the affender, and exclaimed, "Beware, I am the headsman—I am the executioner." On the lips of Forrest or Macready, such words would have caused a roar of laughter, but in the case of Booth this added to the profaund impression of the tragedy—they became a part of it. For such a mind there was little distinction between the stage and the street. We do not believe that either Booth, or Kean, er Cooke, had any dyganic insanity; but there was frequently little difference between the gracesses of their imagination and the freaks of the madman. When Booth, saling to Charleston, & C., sprang into the sea, with the intention of suicide, it was not because of anysufficient reason, but simply from an overmastering imaginati

theologian. All forms of rengion and an employed devotion were sacred to him, and in passing churches be never failed to bare his head reverently. He worshiped at many shrines; he admired the Koran, and in that volume many beautiful passages are underscored; days sacred to color, ore, and metals were religiously observed by tors, and joined their worship in the Hebraic tongue. He read the Talmud and strictly observed many of its laws. Several fathers of the Roman Catholic Church laws. Several fathers of the Roman Catholic Church recount pleasant hours spent with him in theological discourse, and aver that he was of their persuasion, by his knowledge of the mysteries of their faith." Yet no religion was too humble, and of all the places of worship he frequented, that which he most loved, says his daughter, "was a floating church, or was of the humbles of loved, says his daughter, "was a floating church, or 'Sailor's Bethel.' The congregation was of the humblest degree, and the ministers not at all edifying. I remember kneeling through a lengthy imprompta prayer, which contained no spirit of piety to my child-ish ears, and looking around wearily at my father, I beheld his face so earnestly inspired with devotion that I felt rebuked, and it became pleasant to attend to that which was devoid of interest before." We are willing to believe that this reverence for religion. villing to believe that this reverence for religion, with had such opposite modes of expression, was yet wi. ich had such opposite modes of expression, was yet deep 'y rooted, and that it was shown in daily acts of philan thropy. There was a rare beauty in the nature of this singular man; his tenderness for even the brutes re, 'alls that of the lady in Shelley's "Sensitive Plant." . 'A golden thread of human sympathy with all creatures whom God had made ran through the darkening mo. ds of his genius," says the Rev. Mr. Freeman Clark, describing the solemnity with which he gay, Christian burial to a few dead wild pigeons.

Enough of this. I think there is some paramepseed hanging in a paper by the looking glass in the parior. Let Joe sow some on manure, in small trenches in the garden—say three or four rows.

Booth was a great actor—we think the age has produced none greater, and certainly even Edmund Kean was in some respects his inferior. But Kean had an advantage which Booth lacked—critics and eulogists, who not only had the ability but the inclination to do justice to his powers. Such men as Byron and Hazlitt have taken care of his fame. Booth left London, then the theatrical metropolis of the world, before his genius was matured, and thus deprived himself of criticism which might have been a part of the literature of the age. England never forgot nor forgave his descrition of the English stage, and Mrs. Clarke is perfectly correct in saving that recent English publications have done injustice to his fame. He came to a country where the importance of the stage had then less recognition from literature. True, Carpenter had published the "Mirror of Taste" in Philadelphia, a periodical chiefly devoted to the theater, but his criticisms were but second rate, and though there were certainly men capable of writing intelligently of the drama, we do not remember a single article upon Booth's acting that was worthy of it. Newspaper praise he had in abundance, but it lacked discrimination and description. This deficiency has been unfortunate for his fame, which rests too much upon tradition and the recollections of old play-geers, yet what evidence we have is enough to place him among the few great tragedians who have lived since Bettarton. Those who remember him well say that no other actor resembled him. He had a wonderful individuality. In his great moments there was something awful in his passion—" he impressed me," wrote a gentleman who saw him in his prondest days, "almost as something supernatural, as a being from another world. No living actor equals the sublimity and the beauty of his passion, that supernatural energy, which i

LITERARY ITEMS.

Better Life," edited by Lucy Larcom; "Lectures on Greece, by C. C. Felton; a new volume of eketches by Grace-Greet wood; "The Old Sergeant, and other Poems," by Forcest Wilson; and "Poems, Grave and Gay," by George Arnold Messrs Sannders, Otley & Co. announce for publication a work on the Oniversities Mission to Central Africa

by the Rev. H. Rowley, one of the two surviving members of Bishop Mackenzie's cierical staff. Baron Haussmann has just published the first vol-ume of his topographical history of Old Paris, and has ordered diggings to be-made in the court of the Louvre, to secretain certain matters with respect to which he will have to give de-tails in the second volume.

Senor de la Barrera, the Spanish bibliographical writer, is about to publish a new life of Lope de Vega, founded en doouments hitherto unknown, and comprising a strice of the poet's autograph letters, lately brought to light from the archives of the Conde de Altumira. It is said, however, that the publication of these letters will be opposed, because they reveal that, even after he became a pricest, Lope was somewhat given as the vanities of the world.

Artemus Ward made his first appearance in Punch

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WILLEGEN on the Dithes' September. All inters will have
prompt attention. Circulars may be hed at the school.

M. ISS S. M. ROGERS'S SCHOOL. Lexington-ave.,
corner of Thirty seventhest, win RE-OPEN SEPT. 17.

M. ISS ARMSTRONG'S

FRENCH AND ENGLISH
BOARDING AND DAY SCHOOL,
will reapon on Will REDAY. September 20.
Al No. 32 East Twenty firstett.
will reapon on Will REDAY. September 20.

Miss A. will be at home on and after September 1. Letters addressed
as above will meet with prompt attendance.

M. ISS HAVENS, No. 250 Madison-ave.,
will resume her French and English BOARDING and DAY
SCHOOL, for Young Ledies, SEPTENBER 28. Applications, addressed as above, will receive her immediate attention.

M. E. M. H. J. Spagragetfully announces that his private

MR. MILLS respectfully announces that his private classes of young Ladies will resume their stolies on MONDAY the lat of October. Any communication for lift. M, left at the book store of MICHELL & SHINAS, No. 5ti Broadway, will receive MADS. CUTTER & BURNS'S English and French BOARDING and DAY SCHOOL for Young Ladlet. No. 48 Piercepout st., Brooklyn Highs, will REOPEN on MONDAY.

Sept. 17.

NEWBURGH, N. Y.—The Fall Term of Miss. H.
M. FARKHUKST'S BOARDING AND DAY SCHOOL for
Young Ledies will commonce WEDN'S BDAY, Sept. 13.

THE REV. J. H. TYNG'S SCHOOL for a limited
number of BOYS opens on 18th inst. at No. 207 Broadway. THE FERRIS FEMALE INSTITUTE, No. 135
Madison ave., corner of Thirty second-st., will respon Sept. 10. dison-ave., corner of Thirty-second-st., will fine populs admitted. Ten boarding peptis admitted.

THE ENGLISH, FRENCH and CLASSICAL SCHOOL of Dr. F. BERTHET & GEO. B. GOODALL, will be open SEPTEMBER IT. at No. 920 Broadway. There is a Gymnation. Far Circulars apply to LOCK WOOD, No. 511 Broadway.

THE MISSES WALKER will REOPEN their DAY SCHOOL for YOUNG LADIES No. 132 Madian ave. on

THURSDAY, Sept. 20.

THE MISSES GREEN WIR REOPEN their
SCHOOL for YOUNG LADIES, at No. 1 Fifth ave., first door
from Washington-square, on WEDNESDAY, Sept. 26. THE COLLEGEATE SCHOOL,

No. 69 WEST FOURTEENTH-ST., CORNER SIXTH AVE.

REOPENS ON MONDAY, SEPT. 10,

With every advantage for the education of youth.

Pupils are received at all ages, and thospogbily prepared for College

Business is made to the Paralley of Columbia College and the University. Also, to the following entirement, whose consultant of the Paralley of Columbia College and the University. Also, to the following entirement, whose consultanted the past year: The Rev. Drs. Heach and Hermblower, the Rev. S. M. Lebent, Lanes, the Rev. E. F. Rambia, then, Leffects, J. M. McLean, esq., President Board of Education, R. J. de Cordova, esq., and many others, whose names, with strong commendatory letters, will be found in the circular.

G. P. QUACKENBOS, Rector.

POUGHKEEPSIE YOUNG LADIES SEMINARY

A select family school, opens Sept. 13, 1986. For Circulars,
address GEO, W. McLellan, A. M., Principal Poughkeepsie, N. Y. THE MISSES MARSHALL'S SCHOOL for young ladies and children, No. 150 West Thirty-eighth-st., will be respected on MONDAY, Sept. 17. THE FRENCH AND ENGLISH ACADEMY

Under the supervision of the Misses HARRISON and HANNEY, will respin Sabtember 12.

For information, in repard to boarding pupils address Mrs. B. B. IEWTON, at the School, No. 163 Remounted, Brooklyn, after options of the School, No. 163 Remounted, Brooklyn, after testember 2. I NION HALL PEMALE SEMINARY at Jamaica. Long Island, New-York, is now open for the reception of pupils. Terms \$300 per summs. Miss H. M. G. STEVENS Principal

Instruction.

A NSCRUTZ MUSIC INSTITUTE, SUECKS MUSIC HALL, No. 441 EAST EIGHTHIST. BETWEEN BROADWAY AND FOURTH AVE.

The office of this institute is now open from 3 to 4 p. in. for the reception of applications and examination of pupils. For circulars, tecas, &c., apply as above. The course will commence Sept. Iterates, &c., apply as above.

ARON RAND'S SCHOOL for HOVS will reopen Sept and ARL ANSCHUTZ.

ARON RAND'S SCHOOL for HOVS will reopen September I at No. 11 West Tweaty-revended.

ANTHON, MR GEO. C., will reopen his Classical FRENCH and ENGLISH SCHOOL, was Primary Department and Oynomation, Fifth see, cor. Twenty-statistic, on MONDAY, Sept. 16.

A T\$20.—Penmanship, Arithmetic, and Bookkeeping. Lessons unfinited, \$20. Algebra, Grandmer and Spaling wood Sp. Palnes. No. 62 Howery, Herothyan rendeved to No. 28 Follows.

A GRADUATE of Harrard, experienced in Teaching the Control of the Cont

Address W. M. HOWLAND, No. 22 East Thinty-6thest.

A UNIVERSITY GRADUATE desires a few PRIvartz PEPILS in Mathematica. Classics, French or English,
or will give totice in an evening of private day school. Address F.
A. Tribane Office.

AN Italian gentleman wants to give LESSONS in
Tralian gentleman wants to give LESSONS in
Donal Address A. Z., for No. 117 Tribane Office.

A LADY, accustomed to teaching, having at presin a School or as visiting Generales in a family. Address Miss J.
SOUTHINAYD. Box No. 13 Tribane Office.

A COMPETENT and experienced Lady from Paris

A COMPETENT and experienced lady from Paris, with the best reference, desires a few pupils for private lessons or classes in French. Paristical conversation taught in a short time. Paristic desiring her services will please address Mile. M. G., Box No. 167 Tribune Office.

Rex No. 187 Tribune Offices

PELLEVUE FEMALE INSTITUTE.

Die Fall and Winter Term of this healthfully and beautifully located BOARDING SCHOOL FOR GREAK.

MONTH, FIRST, 1986, and continue in session 38 weeks. In addition to the usual elementary and higher English Branches, aspecial attention is given to instruction, in LATIN and FRENCH—the latter taught by a NATIVE FRENCH TEACHER resident at the achool, who daily empages the gapits in French conversations. For further partitionary apply for a circular, to ISAAC J. GRAHAME and JANE F. GRAHAME. Principals, Attleborough P. G., Bucks Co., Fa.*

CENTRAL PARK FRENCH INSTITUTE, corner Broadway and Minety-Thirdst, New York, Prof. R. Pesandis, Director. Day and boarding scholars. Day scholars taken to school and house in an employe. Complete English, French and Classical instruction on the plan of the French Lyges. Greating at Christeria. No. 85 Broadway.

CHEVE'S NEW MUSICAL INSTITUTE,

CIRCULARS of good schools, free, for parents and guardians, at bookstore No. 438 Broome-et., corner Grouby. Com-olete record of reachers wanting positions is also kept. J. W. Scher-nerhom & C.

CHARLIER FRENCH INSTITUTE Nos. 48, 50
and 32 East Twenty fourth at.—BOARDING and DAY SCHOOL
will REOPEN September it. Pupils prepared for Gollege. West
Point, Naval Academy and business. There is a Primary Department
for young boys, a Gymnasium, Ac. The prospectus of the school contains the names of the pupils (200 last year) for the pusi II years.

Frof. ELIE CHARLIER, Director.

PAMILY SCHOOL for YOUNG LADIES—ENGH.18H, PRENCII and CLASSICAL. For circular address the
Rev. GEO. GANNETT, A. M. 26 Pemberton square, Beston, Mass.

CRAMMAR SCHOOL of N. Y. UNIVERSITY,
Opposite Washington-square,
With PRIMARY and COMNERGIAL Departments.
Opens SEPT. 10. Gioulars at the University.

CERMAN LESSONS by a gentleman to unexcep-

GERMAN LESSONS by a gentleman to unexcep-tionable parties, Address GERMAN, Fost Office Box No. 5.711. CERMAN, ENGLISH and
PRENCH INSTITUTS,
No. 1122 Broadway, comer Tweny sixthet.
DAY and BOARDING SCHOOL for Boys and Oick.
E. KOESSLY.

RVING INSTITUTE, Tarrytown, N. Y.—A board-ing-school for neys.—The fifty eighth semi-annual session will commone TRUREDAY, Nov. 1, 1866. For circulars apply to the Principal, D. S. ROWE, M. A.

MRS. MARY RODGERS GRIFFITTS will re-open her DAY-SCHOOL for young ladies on the 20th Septem-her at her residence No. 106 West Forty-second et.

ber at her residence No. 108 West Forty: second st.

M. W. LYON'S COLLEGIATE INSTITUTE,
No., 161 FIFTH AVE. and 507 BRO INWAY.
corner of Two styseroodes', reopens SEFTEMBER II. Its rooms
have lefty collings, see all upon the same door, and heated by steam
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Kenny Couliard, Robert Schell, John C. Work, Los & Cooper, Henry Slaw, Thomas S. Young, M. E. A. GIBBENS

M. Will recopen his SCHOOL FOR BOYS. Sept. 10, at the HARVARD ROOMS, corner Forty-second-st. and Sixth-ave.

M. ME. C. MEARS, No. 224 Medison-ave.

Will reopen her FRENCH and ENGLISH BOARDING and DAY SCHOOL Sept. 20.

Mme. C. M. will be at home after Sept. 10 to receive personal applications. All previous to that date by mail.

MAPLE HALL FEM. SEM., Jamaica, L. I., will reopen Sept. 3.

MILITARY BOARDING-SCHOOL—White Plains, N. Y., one hour's rides from the City by Harlem Road.

Principal O. B., WILLIS, A. M.

MISS BALLOW'S ENGLISH and FRENCH SCHOOL FOR YOUNG LABIES, No. 24 East Twenty-Second-st. will reopen on THURSDAY, Sept. 20.

MADAME GIRAUD'S French and English Boarding and Day School for young Lables, No. 11 South Oxford-st. Brookly, will reopen as MONDAY, Sept. 10. Complete English and French instruction, Diplomas awarded. Frunch spokes to a few months by the boarders.

MISS SARAH SEDGWICK'S SCHOOL for BOYS

M ISS SARAH SEDGWICK SCHOOL for BOYS will open at No. 922 Broadway. SEPTEMBER 17.

M ISS M. W. LEGGEPT'S SCHOOL, No. 224
EAST TENTH-1t., will be re-opened september 17.

M RS. SYLVANUS REED will poopen her French and English BOARDING and BAY SCHOOL, at No. 11. West Thirty-sitated, on the 5th September. Application can be made, and directors obtained as above, Reference in the light Rev. Rishop Potter, the Rev. Dr. Sprague, the Line. The Boys of the Rev. Dr. Sprague, the Line. However, Majorition Dis. Free light Rev. Br. Dr. Dis. to Hool. L. Trenshis, the Hoo. Librania, the Rev. Dr. Sprague. The Line of the Rev. Dr. Dis. to Hool. L. Trenshis, the Hoo. Librany A. Smythe, James Hoy, eap, Goarge Folsom, eap, Edwin Hoyt seq. Let.

Heorge Folsom, eep, Edwin Hoytt neg. ko.

MISS HAINES

AND

Respectfully inform their Friends and the Public, that their English and French School for Young Ledies and Children

No. 16 GRAMERCY FARK.

(East Twontiethed).

All applications either prisonally or by letter, may be made at No. 10 Gramercy Fark.

No. 10 Gramercy Fark.

No. 10 Gramercy Fark.

No. 10 Gramercy Fark.

Ne. 10 Gramercy Park

New BURGH INSTITUTE, a FAMILY BOARDING SCHOOL FOR BOTS, commence Sept. 17. For Circular
address

PENNSYLVANIA MILITARY ACADEMY,
Country Delayers Country Country Theater, Delaware County, Pern.—The next academy is institution commences THURSDAY, Sept. 6. The Academy is incated in the line of the Philadelphia, Winnigston and Palitinora Radiroad. In the extent and appearance of its buildings, and in the beauty and healthclines of the stutener, this Andeleny is manupassed by any achool in the country. Advantages of the highest character are afforded for the acquisition of a through English, Commercial, Scientific, Classical and Military Edopation. Cadets of correct deportment study in their private rooms. Careful alcolution bestowed upon the muril and religious training of cadets. For circulars apply to CHARLES H. ROGERS, each, No. 30 While; THOMAS RUTTER, New York City, or to Col. THEO. BYATT. Chester, Deliverare Compy. Peru.

Circulary may be round at Locawood 8, No. 41 Broadway.

VOCAL CLASSES—Under competent teachers,
are now being formed at the NATIONAL CONSERVATORY OF

MUSIC, No. 244 East Thirteenth at Ladies' classes from 10 to 4

Jentlamen's classes from 7 to 9. Ferms 410.

GEO, F. BRISTOW, Musical Director.

VYERS'S BOARDING SCHOOL for YOUNG.

MEN and BOYS, West Chester, Fs.—An English Mathematical, Commercial, and Classical School; Corps of Instructors large, number of students limited to 150, accommodations, playeromis, Crimination, apple and convenient. Terms, \$350 per scholasticar of 16 months. School opens Sopit. A For circulars address WILLIAM F. WYERS, A.M., Principal and Propersion, West Chester, Fr. Circulars at A. S. BARNES & Co. 's, No. 11, Williamss., care of Mr. HULSE.

of Mr. HULSE.

WM. H. LEGGETT's SCHOOL, No. 1,214 Broadway, nebt Thirliethet, will be re-opened Sept. 17. Circhiags
at he school, Lockwood's, No. 41, and Segoe's, No. 328 Broadway,
and at No. 528 Less Touthet.

199 SEVENTH-AVE. — Mrs. HERITAN's
PRENCIL and Execution Schools, Drawing, German and
loth of SEPTEMBER. Professors of Music, Drawing, German and
Spanial are attached to the establishment. Boys admitted until ten
years old.

Instruction.

MRS. MACAULAY'S

FOR YOUNG LADIES,

Nos. 25 Fand 255 Madison-wyn.,

Will RE-OPEN on WEDNESDAY, Sept. 20.

For Circulars address by letter as above. YONKERS MILITARY INSTITUTE WILL REOPEN SEPT. 1, 1864.

WILL REOPEN BETT TO SERVICE TO SE THE AMERICAN CONDENSED MILK Co.,

A N EDUCATED and experienced YOUNG LADY from Paris wishes a SITUATION as TEACHER of FRENCH in a school or in a fundly of refinement. Please address Mile M. G., Box No. 149, Tribune Office.

A LADY of EXPERIENCE wishes a SITUATION A to TEACH, in a family not far from the city. She will instruct to the English branches, Present, and Music. The best reference can be given. Terms moderate. Address MISS A, Box No. 17, Tribosom Coffice.

Office.

A YOUNG LADY graduate, who has some expericontent of the sching, desires a position as a resident or visiting
OVERNESS. Address M. B. Station G. Now York.

A MER SCHOOL INST. Founded 1855.

A MER SCHOOL INST. Founded 1855.

A RELIABLE EDUCATIONAL BUREAU,

(1) To said these who seek well-qualified Teachers. Principals School
Officers, and see "Teachers who want Teachers should send talk
particulars and see "Teachers who want Teachers about send of the second services of the second services of Manie and conformation of Teachers and Sanse who desire positions. Demand
for Experienced Seachers is good. It is especially brief for teachers
for Classics. Affiliaty Facilities and Manie. Positions of Manie and capperfor Fennie Masic Teachers are always in demand. All Teachers
should have the "Apperatures Four."

The reliab lity of the "Amer. School Iost." is amply vouched for
ywell-known Educators and basiness men in all parts of the cointry.

This testimony will be sent when desired.

J. W. SCHERMER HORN. A. M. Actuary.

Branch Offices in Philadelphia, Chicago, and Savannah.

HELITARY INSTRUCTOR.—COMMANDANT

Branch Offices in Paisser point, College, and Caraman MILITARY INSTRUCTOR.—COMMANDANT WANTED for the Highland Milliary School, Wgroester, Mark, who is thoroughly acquainted with the art and schools of Was, Information of the address of Gen. Powell Cityton will be gratefully received.

C. B. METCALF, Superingendent H. M. S. THE AMERICAN CONDENSED MILK Co.,

The minth annual term of this institution commonwess at the Law School Buildings, Ne. 37 Lathyette-place, New York, on WEDNES-DAY, October 3, next, and cayetinnes until May 18, 1907. Oraquistes are admirted to the New York bar, without further examination. For catalogues or other information address at No. 37 Latyette-place, New-York.

Warden of Columbia College Law School.

Warden of Columbia College Law School.

THE AMERICAN CONDENSED WILK Co.,

Dancing Academies.

A. DODWORTH'S

DANCING ACADEMY,
No. 212 F12 TH-AVE.,
will open for the Season, OCTOGER 5, 1006.
CLASSIS on MONDAYS and THURSDAYS,
TUESDAYS and FRIDAYS.—WEDNESDAYS and SATURDAY MOUNINGS.
Eyening Classes for Gentlemon TUESDAYS and FRIDAYS,
For Terms &c. send for a Circular.

DP. GARMO'S DANGING ACADEMY will re-open on WEDNESDAY, October 3, 18-6, as his new and elegant rooms.

No. 2 FIFTH-AVENUE, CORNER FOURTEENTH-ST. While in Europe, Mr. De Garmo had the honor to be niceted a member of the Society deadlening dee Professions de Dans de Paris. Artises du Thélite Impérial de l'Operu, which places him in immédiate grossession of all new dances.

Minercal Instruments.

A. H. GALE & Co. - PIANO-FORTES.

Manufactory and Warercount,
No. 107 East Twalfth-st., New York CHEAP FOR CASH.—PIANO-FORTES warranted need in the real property of the proper

CHICKERING & SONS,
Established 223.

GRAND SQUARE AND UPRIGHT
FLAND-FORTES.

Warerofons No. 62 Broodway.

Mesers. C. & SONS have been awarded 35 mediat for the superior, but of their instruments over all competitors, 14 of which were awarded in the mouths of September and thotober, 1865. DECKER BROTHERS,

PIAN O FORTES,
Warrated for seven year.
No. 91 BLEECKER-ST., sue block west from Broadway,
NEW-YORK. EMIL GABLER, Manufacturer of SQUARE and Upright Planos, ingiles plano-dealers and purchasers to call and examine his new scale agrade P Pianos, at his New Manufactory,

No. 140 Centre-st., between Walker and White-sts., N. Y.

No. 140 Centre-st., between Welker and Winterest. St. 1.

KINDT & MANZ,
Manufactures of GRAND and SQUARE PIANOS, having removed to their new and spacious waternoons, No. 265 Broadway, between Seventeenth and Eighteeuth-sts., New York, would respectfully ask the strantion of those wishing to purchase planes, to their improved and superior instruments! These are all manufactured under their personal supervision, and, from their great experience and close attention, they are reabled to guarantee them unsurpassed by any brilliancy, delicery and a compass of tone, combined with a superiority of workmandip which increas the greatest durability. All of them are constructed with the Agredie arrangement, and each instrument will be warranted for five years.

INDEMAN & SONS'

I INDEMAN & SONS' PATENT CYCLOID PIANO-FORTES Were awarded at the late Fair of the American Institute FIRST-PREMIUM GOLD MEDAL.

NOVELTY, SUPERIOR TY AND EXCELLENCE.

Nimilar testimonials were awarded these Unequaled Instruments at the State Fairs of Michigan, Indiana, Radam, and wherever they have been Exidulted in Competition. N. B.—Warranted for size years. Warrecome No. 24 Le Moy-piace, Bisencherst., one block west of Broadway. Send for our new Gold Mydal Circular.

STEINWAY, & SONS

GRAND, SQUARE and UPRIGHT PIANOS
have taken 25 First Fromitime at the principal fairs in this
and, in addition thereto, a First Prize Media at the Grand
tional Egalistics on the conduction, 1807, in competition with 260 pia
all parts of the world.

Every instances, and the conduction of the conduction of the world. is not be world.

Every instrument constructed with their Patent Agraffe Arrange-ment, and warranted for five years. Warercome, Nos. 71 and 72 East Fourteenth-st., N. Y. East Fourneenthest., N.Y.

THE MASON & HAMLIN CABINET ORGANS, the MASON & HAMLIN PORTABLE ORGANS, for different styles, prices, #510 of 81,000 each. M. & H. Awe been swarded of highest premiums for important improvements and general appariority of work in this class of instruments. They lovite the closest acrutiny and comparison of their work by the best judges, and are gratified that they can refer with confidence to nearly every organist of note in the city for essemiony to its aspectority.

Second-hand Melodeous and Organs, of American and Fereign manuscripture, at few prices.

ture, at low prices. Warercoms, No. 506 Broadway, Now-York. UNITED PIANO-FORTE MAKERS,
Our Company being consposed entirely of superior workmen,
we are enabled to produce a more perfect Plane-Forte THAN ANY
OTHER HOUSE.
Every leaf-trument guaranteed for Flor. Years.

ent guaranteed for Fire Years. THE AMERICAN CONDENSED MILK Co.,

Proposale.

OFFICE OF ARRY CLOTHING AND EQUIPAGE,
No. 29 BEGLEWAY, NEW YORK, Sept. 19, 1800.

A RMY SUPPLIES.—Sealed proposals will be redefined at this office until its office in on THURSDAY, the 27thinstant, for furnishing by outlies, in soah quantities and at such
instant, for furnishing by supplied 100 time, more or less, of RED ASIK
COAL, furnace and egg size, at and for the use of this Depot until
May 1, 187. May 1, 1877.
Proposals must be accompanied by a proper guarantee for the faith-in performance of a contract.
The United States reserves the right to reject all bids decimed objectionable.
Proposals should be indersed "Proposals for furnishing Coal," and addressed to Bt. Brig. Gen. D. R. VINTON, D. Q. M. Gen., U. S. Army.

ARMY SUPPLIES:—SEALED PROPOSALS
A (in duplicate) will be received by the underdroged until o clock
p. m. on WEDNESDAY, September 19, for any playing for the sac of the lutter of delivered in New York or Ecocky, as follows:

10,000 pounds FLUG TOBACCO. Three-quarters in helf-boxes and one quarter in quarter-boxes, of a gmds not infecte to the grave and one quarter in quarter-boxes, of a gmds not infecte to the grave commonly shown as "Navy Ping" outh blug to weigh is nearly a possible, one (1) peund. It will only be porrlessed tax paid. Samples of the Tobacco must be delivered with the proposals and referred to the grave commonly shown as "Navy Ping" outh blug to weigh is nearly a possible, one (1) peund. It will only be porrlessed tax paid. Samples of the Tobacco must be delivered with the proposal sand referred to the series of the proposal sand referred to thereiv.

The tax of seath package of Tobanco purchased must be exceptible as will be verified by stripping a sufficient number of boxes, and the referred to appetud and compared with the related as appetud and the gross and not wedget marked thereion. It is not delivers.

A printed opproposals must be specific in complying predictly with all the terms. Each bid, to have consideration, must contain the weitien guaranty of two employable markes, as follows:

1 We the more bid as the proposals markes as follows:

1 We the more bid to have consideration, must contain the weitien guaranty of two employable markes, as follows:

The selley a mane, indeed to tain of the whole of the stores proposed to be furnished, shall be executed, if required.

The selley a mane, indeed to an offer of the propage.

Payments will be made in currency or its equivalent, as seen as finds are received for the purpose.

Contractors are expected to held their spoods without expense to the United States multi required for stingues.

Payments will be made in correctly of the made to received for the nurpous.

Contractors are expected to hold their goods without expense to the little States until required for shipment.

Binuts for proposals will be firmined at this office, which must be microsed in an envelope addressed to the understaned, and indetect the contract of the contra THE AMERICAN CONDENSED MILK Co., Office No. 107 Fourth-ave. See advertisement.

Wedding Cards, &t.

A TWM. EVERDELL'S SONS, No. 104 Fulton-st.— THE AMERICAN CONDENSED MILK Co.,